**PURPLE HEART** – Patricia McCormick

When Private Matt Duffy wakes up in an army hospital in Iraq, he's honored with a Purple Heart. But he doesn't feel like a hero. There's a memory that haunts him: an image of a young Iraqi boy as a bullet hits his chest. Matt can't shake the feeling that he was somehow involved in his death.

**READY PLAYER ONE** – Ernest Cline

It's the year 2044, and the real world is an ugly place. Like most of humanity, Wade Watts escapes his grim surroundings by spending his waking hours jacked into the OASIS, a sprawling virtual utopia that lets you be anything you want to be, a place where you can live and play and fall in love on any of ten thousand planets.

**SHADOW AND BONE** – Leigh Bardugo

The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a pale, lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom’s magical elite—the Grisha. Could she be the key to unravelling the dark fabric of the Shadow Fold and setting Ravka free?

**STUPID FAST** – Geoff Herbach

I, Felton Reinstein, am Stupid Fast. Seriously. The upper classmen used to call me Squirrel Nut, because I was little and jumpy. Then, during sophomore year, I got tall and huge and so fast the gym teachers in their tight shorts fell all over themselves. During summer, three things happened all at once.

**Dates for Book Discussion**

***\*Meetings are held in the Gold LMC****.*

**Note: spaces are limited for the last two discussions each semester. Attend the book discussions earlier in the semester.**

**Semester 1 Dates**

Mon. Nov. 18 2:30 – 3:10 pm

Mon. Nov. 25 2:30 – 3:10 pm

Mon. Dec. 9 2:30 – 3:10 pm

**Mon. Jan. 6 (both AM + PM)**

6:40 – 7:10 am

2:30 – 3:10 pm

**Semester 2 Dates**

 Mon, Jan 27 2:30 – 3:10 pm

Mon., Feb. 11 2:30 – 3:10 pm

Mon., Feb. 25 2:30 – 3:10 pm

Mon. **Mar. 11**(**both AM + PM)**

6:40 – 7:10 am

2:30 – 3:10 pm

**Expectations for Book Discussions**

* **You must complete the written assignment required by your teacher before attending the discussion.**
* You can earn credit for only one book each discussion.
* **Arrive on time**—if you’re late, you will not be allowed to participate in the discussion and consequently will not receive credit.
* Questions? Please see Mrs. Lynch or in the English office (B100)
* **Mr. Leist Gold Campus office.**
* Or email [**susan\_lynch@ipsd.org**](mailto:susan_lynch@ipsd.org) **or ryan\_leist@ipsd.org**

THE

**Abraham Lincoln**

**Book Award**

**(Gold Building Schedule)**

“All I have learned, I learned from books.”

- Abraham Lincoln

**The Abraham Lincoln Illinois High School Book Award**

The Abraham Lincoln Award is awarded annually to the author of the book voted as most outstanding by participating students in grades nine through twelve in Illinois. The NVHS list this year is a compilation of titles from this year and years past.

Past winners:

|  |  |  |
| --- | --- | --- |
| 2013 | Thirteen Reasons Why | Jay Asher |
| 2012 | The Maze Runner | James Dashner |
| 2011 | Hunger Games | Suzanne Collins |
| 2010 | City of Bones | Cassandra Clare |
| 2009 | Crank | Ellen Hopkins |
| 2008 | Twilight | Stephenie Meyer |
| 2007 | Uglies | Scott Westerfeld |
| 2006 | My Sister's Keeper | Jodi Piccoult |
| 2005 | A Child Called It | Dave Pelzer |

**2013 - 2014 Nominees**

**ACROSS THE UNIVERSE– Beth Revis**

Seventeen-year-old Amy joins her parents as frozen cargo aboard the vast spaceship Godspeed and expects to awaken on a new planet, three hundred years in the future. Never could she have known that her frozen slumber would come to an end fifty years too soon and that she would be thrust into the brave new world…

**ASHES** – Isla Bick

Author Ilsa Bick crafts a terrifying and thrilling post-apocalyptic novel about a world that could become ours at any moment, where those left standing must learn what it means not just to survive, but to live amidst the devastation.

**Cinder -** Marissa Meyer

Humans and androids crowd the streets of New

Beijing as a deadly plague ravages the population.

The lunar people watch from space in hopes to make their move soon. The fate of the Earth may rest on just one girl,Cinder who is a gifted mechanic and a cyborg.

**DAUGHTER OF SMOKE & BONE—**Laini Taylor

Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil’s supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherwordly war.

**DIVERGENT**– Veronica Roth

In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue. On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is--she can't have both. So she makes a choice that surprises everyone, including herself.

**EVERY DAY** – David Levithan

There’s never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.

**EVERYBODY SEES THE ANTS** – A. S. King

Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far.

**THE FAULT IN OUR STARS**—John Green

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

**FIVE FLAVORS OF DUMB**– Anthony John

The Challenge: Piper has one month to get the rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band's manager and get her share of the profits. The Catch: How can Piper possibly manage one egomaniacal pretty boy, one talentless piece of eye candy, one crush, one silent rocker, and one angry girl? And how can she do it when she's deaf?

**HOW TO SAVE A LIfe**– Sara Zarr

**Jill MacSweeney** just wishes everything could go back to normal. But ever since her dad died, she’s been isolating herself from her boyfriend, her best friends—everyone who wants to support her. And when her mom decides to adopt a baby, it feels like she’s somehow trying to replace a lost family member with a new one.

**I HUNT KILLERS**– Barry Lyga

*What if the world's worst serial killer...was your dad?* Jasper "Jazz" Dent is a likable teenager. A charmer, one might say. But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, Take Your Son to Work Day was year-round. Jazz has witnessed crime scenes the way cops wish they could—from the criminal's point of view.  
  
 **LEGEND** – Marie Lu

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic’s wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic’s highest military circles.

**MARCELO IN THE REAL WORLD** – Franciso Stork

Marcelo Sandoval hears music no one else can hear--part of the autism-like impairment no doctor has been able to identify--and he's always attended a special school where his differences have been protected. But the summer after his junior year, his father demands that Marcelo work in his law firm's mailroom in order to experience "the real world."

**THE NIGHT CIRCUS** – Erin Morgenstein

The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night.