**English I Name: Period:**

**Writing Thesis Statements**

**Would you rather?**

|  |  |  |
| --- | --- | --- |
| **Station 1** | **Station 2** | **Station 3** |
| **Answer:**  **Reasons:** | **Answer:**  **Reasons:** | **Answer:**  **Reasons:** |

**What is a Thesis Statement?**

* It’s the **\_\_\_\_\_\_\_\_ \_\_\_\_\_\_** for your paper.
* It **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** and **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** that will be presented later on within the body paragraphs.

**How Does it Look?**

There are**\_\_\_\_\_\_** parts to a thesis statement:

1.) Narrowing **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2.) **\_\_\_\_\_\_\_\_\_\_\_\_**/title

3.) Argument or **\_\_\_\_\_\_\_\_\_\_\_\_\_**

4.) **\_\_\_\_\_\_\_\_** prongs

**Narrowing Statement**

* A limiting or **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** that begins with words like “although,” “despite,” or “even though.”
* It acknowledges **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** that exist, but at the same time, begins to limit the forthcoming argument.

**Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** there are many characters

**Author & Title**

* When writing about a work of **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**, acknowledge the work and its **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

**Example:** in Stephanie Meyer’s **\_\_\_\_\_\_\_\_\_\_\_\_** Twilight,

**Argument & Stance**

* The heart of the **\_\_\_\_\_\_\_\_\_\_\_\_** statement!
* Answers the **\_\_\_\_\_\_\_\_\_\_\_\_\_\_** question directly.
* Reveals ***\_\_\_\_\_\_\_\_\_\_\_\_*** opinion using **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_**. “I think” and “I feel” are not acceptable in academic/analytical writing.
* Is arguable—others might **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** with your argument, but it’s going to be up to you to provide **\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** and be convincing.

**Example:** the **\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** character is **\_\_\_\_\_\_\_\_\_\_\_\_\_**,

**Prongs**

* Your **\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** or points that **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** your argument.
* These three reasons **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** to your topic sentences.
* The prongs need to be **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** in structure (phrasing and syntax).

**Example:** because **she crosses boundaries**, **she drives the plot**, and **she motivates other characters**.

**Subject + verb  
*Present tense***

**Subject + verb  
*Present tense***

**Subject + verb  
*Present tense***

**The Finished Product**

Although there are many characters in Stephanie Meyer’s novel *Twilight*, the most important character is Bella, because she crosses boundaries, she drives the plot, and she motivates other characters.

***We must write thesis driven arguments!***

***Black Boy* Application**

**DIRECTIONS:** Using Wright’s excerpt from *Black Boy*, write a thesis statement that answers the following prompt:

**Is Mrs. Wright a reasonable or responsible parent?**

|  |  |
| --- | --- |
| **YES, Mrs. Wright is a reasonable/responsible parent** | **NO, Mrs. Wright is NOT a reasonable/responsible parent** |
|  |  |

**Narrowing Statement:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Author & Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Argument & Stance:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Prong 1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Prong 2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Prong 3:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**The Finished Thesis Statement:**