C:\Users\Owwner\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\IQYNUWVW\MC900326690[1].wmf**Name:**

**Period:**

**Unit 1:** **Foundations of Literature & Writing**

*Objective Checklist*

**Directions:** Fill in your “gas tanks” ***BEFORE*** you begin your journey into the unit.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **BIG QUESTIONS:** | E | ¼ | | ½ | | ¾ | | F |
| What elements make a story “good”? |  | |  | |  | |  | |
|  |  |  | |  | |  | |  |
| How do short stories teach us about ourselves and life? |  | |  | |  | |  | |
|  |  |  | |  | |  | |  |
| How does a person formulate an effective argument? |  | |  | |  | |  | |
|  |  |  | |  | |  | |  |
| How can a person figure out the main idea of a short reading passage? |  | |  | |  | |  | |

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| **IMPORTANT SKILLS:** |  | | | | | | | | |
| **Reading:** | E | ¼ | | ½ | | ¾ | | | F |
|  |  |  | |  | |  | |  | |
| Identify the main idea or purpose of uncomplicated texts. |  | |  | |  | |  | | |
|  |  |  | |  | |  | |  | |
| Summarize the text using specific details. |  | |  | |  | |  | | |
|  |  |  | |  | |  | |  | |
| Determine the meanings on unfamiliar vocabulary words using context clues. |  | |  | |  | |  | | |
| **English:** | E | ¼ | | ½ | | ¾ | | | F |
|  |  |  | |  | |  | |  | |
| Use a comma to separate items in a series. |  | |  | |  | |  | | |
| Use a |  |  | |  | |  | |  | |
| Use a comma to separate coordinating adjectives. |  | |  | |  | |  | | |
|  |  |  | |  | |  | |  | |
| Use a comma and coordinating conjunction word to separate two independent clauses. |  | |  | |  | |  | | |
|  |  |  | |  | |  | |  | |
| Write and edit work that conforms to the MLA style manual. |  | |  | |  | |  | | |
|  |  |  | |  | |  | |  | |
| Compose a three-pronged thesis statement. |  | |  | |  | |  | | |

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| **IMPORTANT LITERARY CONCEPTS & DEVICES:** |  | | | | | | | | | |
| **Key Literary Devices/Techniques:** | E | ¼ | | ½ | | ¾ | | | | F |
|  |  |  | |  | |  | |  | | |
| Plot Structure |  | |  | |  | |  | | | |
|  |  |  | |  | |  | |  | | |
| Setting |  | |  | |  | |  | | | |
|  |  |  | |  | |  | |  | | |
| Point-of-view (first-person, third-person-limited, omniscient) |  | |  | |  | |  | | | |
|  |  |  | |  | |  | |  | | |
| Conflict (internal/external) |  | |  | |  | |  | | | |
|  |  | |  | |  | |  | | |  |
| Irony (situational, verbal, dramatic) |  | |  | |  | |  | | | |
|  |  | |  | |  | |  | |  | | |
| Five techniques of characterization |  | |  | |  | |  | | | |
|  |  |  | |  | |  | |  | | |
| Foreshadowing |  | |  | |  | |  | | | |
|  |  |  | |  | |  | |  | | |
| Flashback |  | |  | |  | |  | | | |
|  |  |  | |  | |  | |  | | |
| Symbol |  | |  | |  | |  | | | |
|  |  |  | |  | |  | |  | | |
| Theme |  | |  | |  | |  | | | |
|  |  |  | |  | |  | |  | | |
| Figurative Language (simile, metaphor, personification, imagery) |  | |  | |  | |  | | | |

C:\Program Files\Microsoft Office\MEDIA\CAGCAT10\j0297749.wmf**Name:**

**Period:**

**Unit 1:** **Foundations of Literature & Writing**

*Objective Checklist*

**Directions:** Fill in your “gas tanks” ***AT THE END*** of the unit to see what you have mastered throughout your journey.

|  |  |  |  |  |  |  |  |  |
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| **BIG QUESTIONS:** | E | ¼ | | ½ | | ¾ | | F |
| What elements make a story “good”? |  | |  | |  | |  | |
|  |  |  | |  | |  | |  |
| How do short stories teach us about ourselves and life? |  | |  | |  | |  | |
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| How does a person formulate an effective argument? |  | |  | |  | |  | |
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| **IMPORTANT SKILLS:** |  | | | | | | | | |
| **Reading:** | E | ¼ | | ½ | | ¾ | | | F |
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| Identify the main idea or purpose of uncomplicated texts. |  | |  | |  | |  | | |
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| Summarize the text using specific details. |  | |  | |  | |  | | |
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| Plot Structure |  | |  | |  | |  | | | |
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| Setting |  | |  | |  | |  | | | |
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| Point-of-view (first-person, third-person-limited, omniscient) |  | |  | |  | |  | | | |
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| Conflict (internal/external) |  | |  | |  | |  | | | |
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| Five techniques of characterization |  | |  | |  | |  | | | |
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| Foreshadowing |  | |  | |  | |  | | | |
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| Flashback |  | |  | |  | |  | | | |
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